Wm H. Powell Jr.
Baltimore Md (31)
Dec 2. 1869

Offering
The Virgin & Child,
Lucretia, &
2 Landscapes

Baltimore 2nd Dec 1869.

W. W. Corcoran Esq.
Washington D.C.

Dear Sir.

I have four (4) fine paintings which I am anxious to sell in order to raise enough money to commence business. They are "The Virgin & Child" a copy from Murillo by an Italian artist. A "Lucretia" and two (2) Landscapes by Salvator Rosa. The pictures were purchased for my father in Florence some twenty years since. I am very loth to part with them but am too poor to keep them. Mr G. T. Beckham No. 36 Pitt St. Alex[a] will be happy to show them to you. or anyone you may send to look at them. Hoping that I may soon hear from you.

I remain, yr very obdt Servt

Jno H Gowe Jr

P O Box 295

Baltimore

Dec 27th

W. W. Corcoran Esq

My dear Sir,

I have at my house 471 E st corner 5th st, a marble bust of the late Hon Thomas H. Benton, by Dr Horatio Stone the author of the Statues of Hamilton, Hancock, & bust of Judge Taney, now in the Capitol of the U. S.

This work has been highly approved by artists. The sculptor informed me that Senator Benton assured him

(32)

J. D. Gale

Dec. 24th 1869

Offers marble bust of Gale

Hon. Thomas H. Benton for sale.

That this bust is the
only one ever modelled
of him from life.
I think it would be
a valuable acquisition
to the Gallery of Art
established by your
munificence in the
City of Washington.
I advanced the
funds to execute this
work, which the artist
afterwards transferred
to me to meet the demands.
It cost me about $2.000.
I shall be glad to have
you call and see it.

Respectfully yours
L. D. Gale

Washington D.C.
Dec 24th 1869

113 East 14th St near Stuyvesant
at Mrs Arnolds New York city

Dear Sirs

May I offer for yr consideration a fine collection of Gallery paintings by old Masters, with reference to their forming part of the National Gallery founded by Mr Corcoran. They embrace historic & allegorical subjects, figures large as life brilliant in Colouring & striking in designs, & warranted by experts in Rome for the duty imposed on exportation. Some are a part of Cardinal Fesch's Collection others were rescued from the burning palaces of Rome during the Seige 1848

E. D'Agincy (33)
Hotel Lafayette
Dec. 1869

Offers collection of paintings for sale —

of Columbia C. Math.

Dr. Johnson contemplates a visit to N York these holidays, and as he is proclaimed a connoisseur in art, I should be obliged if you would appoint him, or some one else to examine these Famous Gallery pictures, which I have been at great expense in having new backlined from which process they want good cleaning but before putting them in order for hanging I am desirous of disposing of them. I can give long credit for payment if required, my first necessity is to have them consigned to good hands & appropriate quarters ere I leave for the far West. This being the business which called & retains me in N York I shall be glad of an early answer before I complete their repacking for Europe

Yours most respectfully

E. J. D'Auberjonois

Hotel de Isabey

J. de la Concha

CATALOGO

DE

CUADROS DE PINTURA.

COLECCION

De J. C.

MEXICO.

Imprenta de M. Murguia, portal del Aguila de Oro.

1866.

Berghem
F. Wouwermans
Vanschuring
Wiewants
H. Vernet
Rieggen
A. Carracci
Rubens
Ottmar Mygen
Maël Cuyper
D. Velasquez
Langlliaire
Eglon van der Neer
Fr. Frankel viejo
Fr. Frankel hijo
Menendez
Vallejo
J. del Paz
Ruelas
Petr. Mosket
Carlos Dolci
Jse Ribera
P. de Cortona
Lucas Jordan
Agellini
Arellano
Guerrero
Bronchi
Albano

Palma (viejo)
Lingelbach
Juan Batt
Altdorfer
Ridinger
Tomas Wyk
Jimeno
Meulinq

BALTAZAR ECHAVE.
1.—San Juan Bautista.
Lámina, alto 0,23, ancho 0,17

AUTOR INCOGNITO (escuela española.)
2.—Santa Catarina, su casamiento con el Niño Jesus.
Lámina, alto 0,22, ancho 0,20.

LUIS JUAREZ.
3.—La Vírgen y San Bernardo.
Lámina, alto 0,13, ancho 0,13.

JUAN RODRIGUEZ JUAREZ.
4.—Purísima en medio de otros santos.
Lámina, alto 0,17, ancho 0,17.

JOSE IBARRA.
5.—Purísima con otros santos.
Lámina, alto 0,20, ancho 0,20.

AUTOR INCOGNITO (boseto italiano.)
6.—Adoracion de los Santos Reyes.
Lámina, alto 0,18, ancho 0,14.

P. P. RAZZI.
7.—Génios tocando y cantando.
Lienzo, alto 0,92, ancho 1,18.

AUTOR INCOGNITO, (escuela española,)
8.—Ecce-Homo entre dos figuras.
Lienzo, alto 0,79, ancho 0,64.

ABRAHAM JANSEN.
9.—Sepulcro del Señor.
Lienzo, alto 1,64, ancho 1,20.

ARCHINTI.
10.—Bajo relieve: flores y frutas.
Lienzo, alto 0,96, ancho 1,28.

AUTOR INCOGNITO, (escuela española.)
11.—Purísima.
Lienzo, alto 0,82, ancho 0,72.

AUTOR INCOGNITO, (escuela española.)
12.—Adoracion de los Santos Reyes.
Lámina, alto 0,24, ancho 0,16.

AUTOR INCOGNITO, (escuela española.)
13.—La Vírgen de Covadonga adorada por una familia real.
Lámina, alto 0.24, ancho 0,19.

BALTAZAR ECHAVE.
14.—La Vírgen de la Paz.
Laminita, alto 0,20, ancho 0,14.

AUTOR INCOGNITO, (escuela mexicana.)
15.—San Gerónimo.
Lienzo, alto 0,21, ancho 0,14.

CARLO MARATTA.
16.—Coronacion de la Vírgen.
Lámina, alto 0,81, ancho 0,51.

IBARAN.
17.—Éxtasis de San Francisco.
Lienzo, alto 1,29, ancho 1,2.

AUTOR INCOGNITO, (escuela italiana.)
18.—La Santísima Trinidad.
Lámina, alto 0,81, ancho 1,9.

AUTOR INCOGNITO, (esc. italiana, probablemente Caravaggio.)
19.—Muerte del Señor.
Lienzo, alto 0,88, ancho 1,6.

LUDOLFO BAKHUIZEN.
20 y 21.—Naufragios.
Lienzos, alto 0,74, ancho 0,97.

BALTAZAR ECHAVE.
22.—Ecce-Homo con Pilatos.
Lienzo, alto 1,3, ancho 0,96.

AUTOR INCOGNITO, (copia antigua italiana.)
23.—La familia sagrada.
Lienzo, alto 0,73, ancho 0,83.

HERRERA, (fraile dominicano [á] el divino.
24.—Habacuk el profeta llevado por el ángel del Señor.
Tabla, alto 0,80, ancho 0,62.

PEDRO TOQUERO.
25.—Cuadro de costumbres.
Lámina, alto 0,36, ancho 29.

SEBASTIAN ARTEAGA.
26.—Prendimiento del Señor.
Lienzo, alto 1,48, ancho 1,15.

ADRIAN VAN UTRECHT.
27.—Frutero con flores y animales muertos.
Lienzo, alto 1,15, ancho 2,17.

AUTOR INCOGNITO, (esc. italiana, probablemente de Guido Reni.
28.—Santa Cecilia.
Lienzo, alto 1,27, ancho 0,97.

FELIPE WOUVERMAN.
29 y 30.—Batallas entre turcos y húngaros.
Lienzos, alto 0,98, ancho 0,75.

AUTOR INCOGNITO, (escuela alemana.)
31.—Un perdiz muerto.
Tabla, alto 0,19, ancho 0,25.

ANDRES LAGERTO.
32.—Asuncion de la Vírgen.
Vitela, alto 0,29, ancho 0,24.

AUTOR INCOGNITO, (escuela española.)
33.—San Pedro sacado de la cárcel por el ángel.
Lienzo, alto 1,70, ancho 1,12.

VILLALPANDO, (cópia antigua.)
34.—Adoracion de los Magos.
Lienzo, alto 1,13, ancho 0,83.

DIEGO BURGRAVE.
35.—Purísima.
Tabla, alto 0,88, ancho 0,56.

AUTOR INCOGNITO, (escuela holandesa.)
36.—El Niño Jesus entre los doctores.
Lienzo, alto 0,67, ancho 0,56.

CLAUDE J. VERNET.
37.—Paisage marino.
Lienzo, alto 0,31, ancho 0,62.

ALONSO CANO.
38.—Calvario.
Lienzo, alto 2, ancho 2,4.

CORREGGIO.
39.—San Gerónimo.
Lienzo, alto 1,68, ancho 1,14.

AUTOR INCOGNITO, (escuela española.)
40.—La familia sagrada.
Lienzo, alto 0.42, ancho 0,32.

AUTOR INCOGNITO, (esc. alem. probablemente Lucas Cranach.)
41.—Calvario.
Tabla, alto 0, ancho 0.

AUTOR INCOGNITO, (escuela de Murillo.)
42.—San Salvador.
Lienzo, alto 0,54, ancho 0,34.

HERCULANO MENDEZ.
43.—Santa Magdalena.
Lienzo, alto 0,73, ancho 0,53.

ANTOLINEZ.
44.—Predicacion de San Juan Bautista.
Lienzo, alto 2,16, ancho 2,78.

ANTOLINEZ.
45.—Degollacion de San Juan Bautista.
Lienzo, alto 2,16, ancho 2,78.

AUTOR INCOGNITO, (escuela española.)
46.—Cabeza de San Pedro.
Lienzo, alto 0,67, ancho 0,52.

JORDAENS.
47.—Extasis de San Francisco.
Lienzo, alto 0,56, ancho 0,44.

SALVADOR ROSA.
48.—Paisaje: maromeros se encuentran con un rebaño en una barranca.
Lienzo, alto 0,46, ancho 0,76.

BOUCHER.
49.—Bajo relieve al claro oscuro.
Lienzo, alto 41, ancho 0,51.

AUTOR INCOGNITO, (escuela italiana.)
50.—San Pedro sacado de la prision por el ángel.
Lienzo, alto 0,61, ancho 0,73.

BART. MURILLO.
51.—Vírgen del Cármen.
Lienzo, alto 0,52, ancho 0,41.

EMIL CARTIER.
52.—Animales pastando en el campo.
Lienzo, alto 0,70, ancho 0,87.

AUTOR INCÓGNITO, (escuela italiana.)
53.—Sanson satisfaciendo la sed despues de la batalla.
Lienzo, alto 1,8, ancho 0,82.

MIGUEL CABRERA.
54.—La Vírgen de la Luz.
Lienzo, alto 1,42, ancho 1.

MIGUEL CALDERON.
55.—Cuadro de costumbres: una borracha con otras dos figuras.
Lienzo, alto 0,97, ancho 0,78.

AUTOR INCÓGNITO, (esc. esp., probablemente Lúcas Jordan.)
56.—San Pedro negando al Señor entre la guardia romana.
Lienzo, alto 1,12, ancho 1,63.

J. B. WEENIX.
57.—Pájaros muertos y accesorios.
Tabla, alto 0,72, ancho 0,52.

LE DIEU.
58.—Conejo y pájaros muertos.
Lienzo, alto 0,72, ancho 0,56.

MAURAISSE.
59.—Exhumacion de Enrique IV en las bóvedas de San Dionisio.
Lienzo, alto 0,80, ancho 1,10.

AUTOR INCÓGNITO, (escuela española.)
60.— Paisaje con la vuelta de Tobías,
Lienzo, alto 1,2, ancho 1,52,

AUTOR INCOGNITO, (escuela flamenca.)
61.—Aldea flamenca con aldeanos.
Lienzo, alto ancho

AUTOR INCOGNITO, (escuela italiana.)
62.—La familia sagrada y casamiento de Santa Catarina.
Lienzo, alto 1,36, ancho 1,72.

AUTOR INCOGNITO, (escuela sevillana.)
63.—La Vírgen con el Niño Jesus y San Juan Bautista.
Lienzo, alto 1,26, ancho 0,98.

BECERRA.
64.—Ecce-Homo con la negacion de San Pedro.
Lienzo, alto 1,50, ancho 1,8.

AUTOR INCOGNITO, (esc. flamenca, probablemente Van Dyk.)
65.—Calvario.
Lienzo, alto 1,63, ancho 1,15.

B. MURILLO.
66.—Santa Ursula.
Lienzo, alto 1, ancho 1.

AUTOR INCÓGNITO, (escuela española, probablemente de los cuadros primitivos de Murillo.)
67 y 68.—San Elías y San Gerónimo.
Lienzos, alto 1,62, ancho 0,92.

BALTAZAR ECHAVE.
69.—Predicacion de San Juan Bautista.
Lámina, alto 0,74, ancho 0,58.

AUTOR INCÓGNITO, (escuela sevillana.)
70.—Purísima.
Lienzo, alto 0,63, ancho 0,53.

AUTOR INCÓGNITO, (escuela española, estilo de Velasquez.)
71.—San Pedro arrepentido.
Lienzo, alto 1,27, ancho 1,7.

AUTOR INCÓGNITO, (escuela española, estilo de Rivera.)
72.—San Simon martirizado.
Lienzo, alto 1,8, ancho 0,80.

AUTOR INCÓGNITO, (escuela italiana)
73.—Santa Catarina.
Lienzo, alto 1,20, ancho 0,80,

PEDRO ALPRADO.
74.—Azotacion del Señor.
Lienzo, alto 1,47, ancho 0,97.

AUTOR INCÓGNITO, (escuela italiana.)
75.—San Sebastian.
Lienzo, alto 1,20, ancho 1.

AUTOR INCÓGNITO, (bozeto español.)
76.—Isaac bendiciendo á Jacob.
Tabla, alto 0,31, ancho 52.

SEBASTIAN ARTEAGA.
77.—San Miguel triunfando de Lucifer.
Lienzo, alto 1,60, ancho 1,8.

MIGUEL HERRERA, (fraile agustino.)
78.—Infancia de Santa Teresa.
Lienzo. alto 1,98, ancho 1,25.

JUAN CORREA.
79.—Piedad.
Lienzo, alto 1,36, ancho 1,79.

CONRADO.
80.—Caida del Señor.
Lienzo, alto 1,49, ancho 1,97.

AUTOR INCÓGNITO, (cópia, escuela española.)
81.—Santo Job.
Lienzo, alto 1,31, ancho 1,80.

ARELLANO.
82.—San Agustin.
Lienzo, alto 1,63, ancho 0,85.

AUTOR INCÓGNITO, (esc. esp. probablemente José Rivera.)
83.—Apología de Santa Cecilia.
Lienzo, alto 4,22, ancho 2,8.

JUAN CORREA.
84.—Nacimiento.
Lienzo, alto 2,68, ancho 2,24.

AUTOR INCÓGNITO, (escuela italiana.)
85.—San Juan Bautista.
Tabla, alto 0,16, ancho 0,12.

Wood & Co (35)

Wm Wood & Co.

Jany. 14th 1870

furnish apparatus to
Bid to heat The Art
Gallery —

Registers, And everything pertaining to
Heating Apparatus. the Material to be
the best quality and the work done in
the most approved and workmanlike
manner; and guaranteed to be succesfull
for the Sum of! Seven Thousand, Eight
Hundred & Seventy Five Dollars.
$7875.

One third of the amount to be paid us
when all the materials are on the ground
One third when the Apparatus is fired and
Radiators filled with Steam
And Balance when the work is Complete
and approved by Yourself or any one
you may sugest. Hopeing the above
may meet with your approbation
We are yours Respt.

Wm E. Wood & Co.

MANUFACTURERS OF THE
American Kitchen
AND
EUROPEAN RANGE,
ALSO, AGENTS FOR
GRIFFITH'S
Archimedian Ventilators.
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Gold's Improved Patent Steam and Water Heaters,

For Warming and Ventilating Private Residences and Public Buildings,

Hot Air Furnaces, American Kitchener and other Ranges,
Heat, Cooking and Fire Place Stoves,
Tin Roofing and Terra Cotta and Metal Chimney Caps, Etc.

WM. E. WOOD.
CHAS. J. WOOD.

No. 375 W. Baltimore Street,

Baltimore, Jan 12th 1860

Mr. Wm W. Cochran

Dear Sir,

We propose to heat the Cochran Art Gallery Washington D. C. by our Indirect Radiators placed in Chambers in the Cellar and fed by fresh air from out of doors. The heat to be caried to the diferent apartments through the flews now in building, and Registers to controle the same. The passages will be heated by Ornamental Dired Radiators with Stops to controle the Steam. The whole to be fed by a Wraught Iron Return flew Boiler with all the necessary appliances. The capacity of which will be Thirty Horse power. The size of Boiler will enables us to work it at a very low preasure.

We propose to erect Boiler, Radiators, Pipeing, Valves, Brickwork, Carpenterwork,

-mence - directing to -
Mrs Edmund Ménard, care of
L. D. Champlin Esq. Room 21.
49 - Broadway, New York City -

New York
Feb 1870 -

12

Mr. Lorenzo

The pleasant recollection of our acquaintance with you, (when I was a young lady, & a friend of my dear old friend Senator Benton some years ago,) encourages me to address you now, more as a friend than a stranger, although I presume you have long ago forgotten me.

Since those days, many changes have taken place, & the unfortunate circumstances, during the last few years, have reduced me from luxury & affluence, to absolute want & poverty. I have heard of your love for the fine arts, & your magnificent gift to the City of Washington in the shape of a fine Art Building, in which

(36)
Ménard
Edmund & Mrs.
Feby — 1870
Offering "Hercules Choice"

I have also heard, you inclined to contribute some pictures. The object of my letter is to call your attention to a picture of mine, which I wish to dispose of, as I am greatly in need of money, consequently. I am willing to part with it on most reasonable terms, & will abide by your judgement as to its value, feeling assured you will do what is just & right.

The picture I should judge, is about four feet high & five wide. It is called "The Choice of Hercules". between Wisdom & Pleasure, or Virtue & Vice.

It is evidently very old, & thought an original, & has been pronounced very fine by several artists of note.

To any one who fancies the picture, & who has the independence to rely upon his own good taste & judgement it will be of great value for its merits of its own, irrespective of its mere

of the name of an "old Master" attached, which is frequently the only merit in many highly priced pictures possess. The picture is in New York City, & I will take great pleasure in showing it to you, or to any one you may select to look at, & value it.

Pardon me Mr. Corcoran for thus unceremoniously intruding upon you, but my needy circumstances, must be my apology.

I have only to add that should you take my picture, you will not only have it in your power to make a valuable contribution to the Washington Art Gallery, but you will be doing a great charity, to one who will ever hold your kindness in most grateful remembrance.

Be good enough to let me hear from you, at your earliest convenience

Eliz. D'Auguy (37)
Feb. 15th 1876

Invitation to Gallery
& Notices, which she of-
fers for sale

Eliz. D'Auguy

113 - East 14th St
near Stuyvesant
care of Mrs Arnold
N. Y. City

Feb. 15

Dear Sir

May I venture on your kind attention in reference to your letter of last December, which gave me hopes of taking into consideration the purchase of Mr. Sofford gallery from Rome for the Corcoran Institute or National Gallery. You stated that in the space of three months the committee would be organized for the purchase or reception of pictures. Mine being large classic paintings by the best old Masters I am anxious to see them well installed before I leave N. Y. and am only waiting the decision of your Board on

with regard to them
If inconvenient to close immediate purchase I can wait the requisite time. My first aim is to secure an immediate appropriate resting place, to be paid later if that is an object of inducement to receive the pictures, which being too large for parlor pictures, are most suitable for Galleries. They came from the palatial galleries & Churches of Rome Twelve of them are 6 & 7 & 8 feet figures life size the Death of Seneca with his disciples. The Death of Queen Jezebel. Marriage of St Catharine Marriage of the Virgin &c &c. In case of acceptance of them at a fair valuation at credit of taken soon I would have them cleaned & repeeked for hanging which will occupy some weeks. As I am only waiting in N. York for an answer on this matter I shall be much grateful to learn something early on the matter and submit the pictures for examination as they are anxiously awaited

Pray Sir believe me with all respect to remain
your most obliged
Eliz. Daubigny
Hadji Isabey

Maguire

M. M. Maguire (38)

Balto. Feby. 21. 1870

Asking if Artists
can copy and study.

Baltimore Feby 3rd/70.

Sir.

I am told that artists are to be allowed to copy, or study the pictures belonging to your collection. If any regulations concerning them have been yet made. I would be glad if you would inform me of them. if it would not inconvenience you too much to oblige me.

With respect

M. M. Maguire

No. 3 Cathedral St.

D'Aubigney (39)

Elizabeth D'Aubigney

March 10 ~~th~~ 1870

Writes about collection of pictures —

I can of course gain no thing these
paintings have been deemed among
the finest ever led coast of Rome
or brought to N York, but as
their dimensions are too large
for family rooms, they are especially
Gallery pictures - where they
make finer figure than smaller
ones — I took answers
for yr permission to submit
my collection for examination
where and to whom?
and with many apologies
for my intrusion, I beg
Sir to subscribe myself
most respectfully your
Elizabeth Gilmore
Dubuque
Iowa

Mar 10
Gibsons Studios, cor 3rd St
& Broadway
N York

Dear Sir

Having written you last winter
on the subject I pray you forgive my
importunity, but a gentleman from
Washington informs me that the
Corcoran Gallery is an established fact
I am also aware that W. Barlow
(Pennsylvania Ave.) has lately bought
from the recent sales in N York city
a very large number of pictures for
the Corcoran Gallery (now National) May
I ask Sir the favor of yr consideration of
the collection I have hoarded up in N York
in the hope of its appropriation by
the National Gallery, or will you please
inform me how I can obtain a hearing
and my collection an examination
with reference to its acceptance? If Mr.
Barlow is the Critic of the men, I fear he has
too many irons of his own in the fire

Also the indefinitely left expert, late picture speculator Humphreys "Hear belongs to the Hanging committee". In these cases I presume they alone, will furnish all the material — Most paintings have never passed thro any Sale room in U.S. or Europe." I bought them from Roman palaces & Oratories; with chance articles of taste and lent them for a time to a charitable Institution in N York I have been at an expense of 7 or 8 $ for having them re-lined and paid an enormous duty for export privelege in Rome also for import here. They are recognized master pieces. Indeed one (by Jet) is a mated of Michael Angelo and an Amateur gave an eloquent pulpit lecture on its merits, as evidencing the self abnegating life of the Ephesus the subject Jew Mary of Egypt Consoled by St Zosimus

The Death of Queen Jezebel in presence of Isaach & the Mob is a masterpiece declared by Luca Giordano

also Marriage of St Catharine by Annibal Carracci

Last Supper by Bassano

The Death of Seneca is a group worthy of Claude Lally also

The Cyclops as represented in 2nd book of "Odessey"

A fine View of Port of Genoa by Tidanza

and 6 other large gallery pictures.

Weightman (40)

Louisa S. Weightman

March 11th 1840

Wants to Sell a picture
for $1000. or $1500—

Miss Louisa S. Weightman
March 14th 1890

Washington March 14th

17

Wm W. Corcoran Esqr

Dear Sir

Your kind note has been received and I hasten to thank you for your kindness in offering to lay my note before the board and to ask you what time will probably elapse before I can hope for an answer from them.

Very Truly

Louisa S. Weightman

223 Dist